

# Ruby Press

# Preview

# Spring 2021

Ruby Press  
Schönholzer Str. 13-14  
10115 Berlin

T +49 30 30 34 99 31  
F +49 30 30 34 99 32  
mail@ruby-press.com  
www.ruby-press.com

#### Representative Germany:

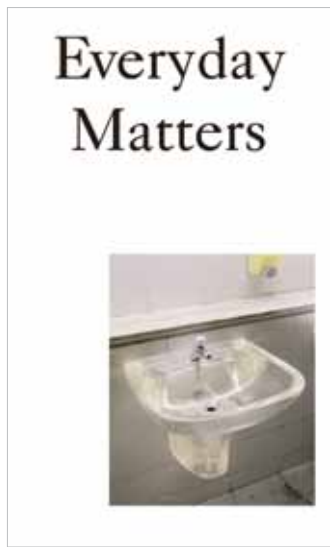
Hans Frieden  
c/o G.V.V.  
Groner Str. 20  
37037 Göttingen  
T +49 551 79773-90  
F +49 551 79773-91  
g.v.v@t-online.de

#### Distribution Germany:

GVA Gemeinsame Verlags-  
auslieferung Göttingen  
GmbH & Co. KG  
Postfach 2021  
37010 Göttingen  
T +49 551 384200-0  
F +49 551 384200-10  
bestellung@gva-verlage.de

#### International distribution:

Idea Books  
Nieuwe Hemweg 6R  
1013 BG Amsterdam  
The Netherlands  
T +31 20 6226 154  
F +31 20 6209 299  
www.ideabooks.nl



#### Everyday Matters: Contemporary Approaches to Architecture

Vanessa Grossman,  
Ciro Miguel (Eds.)

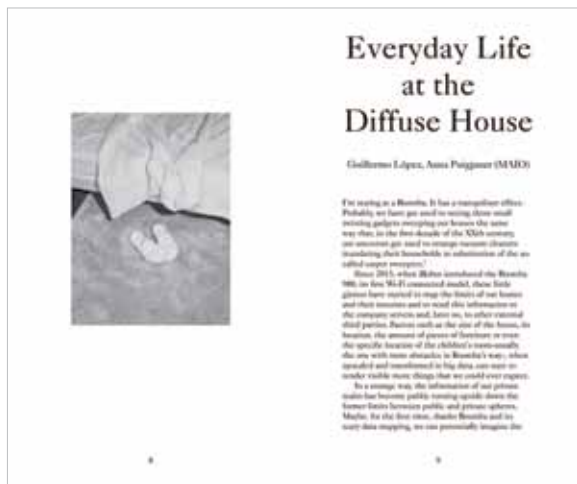
Release date: May 2021,  
Language: English  
208 pages, 200 × 120 mm  
Softcover  
Design: Something Fantastic  
ISBN 978-3-944074-39-9  
24 EUR



Architects and urban planners have long oscillated between powerlessness and megalomania, seeking to design habitats, civilizations, and even the entire planet. But in the current climate of geopolitical uncertainty, occurring against the backdrop of unprecedented environmental change, design professionals acknowledge once again the vulnerability of their field. *Everyday Matters* shows how architects have shifted their focus to the realm of the quotidian as they are confronted with the challenges of an uncertain future.

The book considers banal objects, the use of simple materials, and the concern with daily routines and issues of maintenance. It chronicles how the everyday has influenced both the practical and theoretical domains of architecture and urbanism by triggering a new ethic and aesthetic of humbleness. Rather than evidence of inaction or a lack of will, architects claim this approach can make design relevant for everyone as a shared concern.

With a foreword by Beatriz Colomina and Mark Wigley. Contributions by Anna Heringer, Andrés Jaque, Anna Puigjaner, Charlotte Malterre-Barthes, Markus Miessen and many others.



#### Everyday Life at the Diffuse House

Guillermo López, Anna Puigjaner (Eds.)

If we start at a *Residencia*, it has a metropolitan office. Probably we have got used to seeing these small existing garages occupying our houses the same way that, in the first decade of the 21st century, our movements got tied to orange concrete slabs (including their households) in submission of the so-called urban emergency.

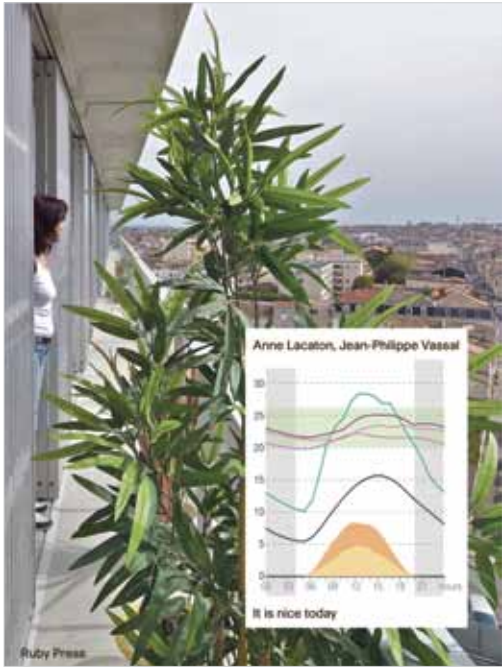
Since 2015, when *Residencia* launched the *Residencia* 100, in five 100% commercial models, these little spaces have started to map the limits of our houses and their resources and to read this information in the concrete metrics and, later on, in other critical third parties. *Residencia* seeks to do this in the house, the amount of space of *Residencia* to create the specific location of the children's room, the one with more elements in *Residencia*'s way, when separated and transformed in big area, are more or less visible more things that we could ever expect. In a strange way, the information of our private matter has become public, tracing outside about the former *Residencia* between public and private spheres. Maybe, for the first time, *Residencia* and its way of thinking, we can personally imagine the



**About the authors:** Vanessa Grossman is Assistant Professor at TU Delft. She is an architect, historian, and curator whose research examines architecture's intersections with ideology, power, housing and governance. **Ciro Miguel** is a Doctoral Fellow at the gta Institute/ETH Zürich. He is an architect, visual artist, and photographer whose work revolves around alternative narratives to the built environment and the interplay between buildings and the city's every day.

# Ruby Press Preview

## Spring 2021



### It is nice today

Anne Lacaton,  
Jean-Philippe Vassal (Eds.)

Release date: June 2021,  
Language: English  
132 pages, 275 × 200 mm  
Softcover, threadbinding  
Design: Something Fantastic  
ISBN 978-3-944074-37-5  
38 EUR

The pleasure we derive from where we live depends largely on our ability to experience the exterior environment from inside our home. But buildings, especially their façades, are increasingly subject to regulations intended to minimize energy loss and ensure thermal comfort. As a result, we often inhabit hermetically sealed rooms with a uniform temperature, without being able to feel changes in the weather and seasonal conditions.

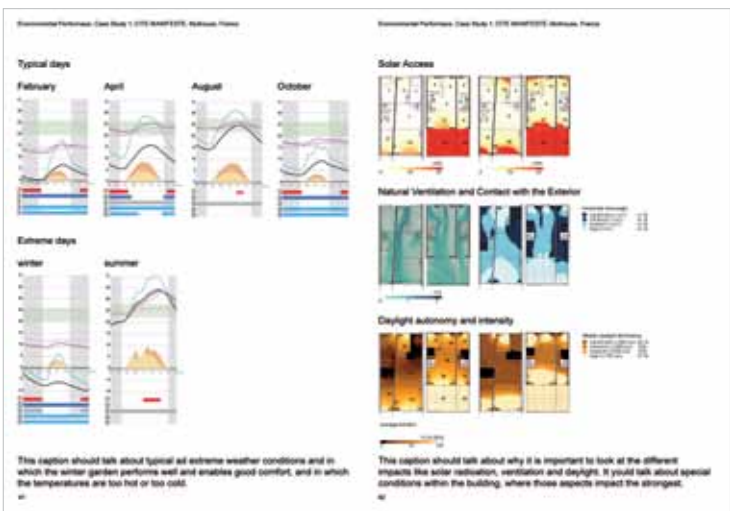
The architecture of the French duo Anne Lacaton and Jean-Philippe Vassal offers a radical counter-approach to this climatic claustrophobia. The houses they design contain integrated outdoor areas modeled on the winter garden—spaces that are open to the climate, transparent, and permeable. Lacaton&Vassal pursue this approach at different scales in both new construction and in transforming existing buildings. Their projects, designed to work with rather than against the climate, take into account daily and seasonal temperature variations due to the direct heat of the sun's rays or the freshness of the evening. They let in gentle breezes or dry winds, making it possible to sleep outside under clear night skies, or use textile shades to provide shelter from the midday sun.

This direct connection to our climatic environment led Lacaton&Vassal to rethink the concept of the façade. Instead of closing off the house with a wall, they add to it a habitable spatial layer consisting of a winter garden equipped with large sliding elements and thermal protection

curtains, creating a dynamic and adaptable insulation of several layers. Living becomes a continuous movement in a new kind of space between the inside and the outside.

This book is the first scientific study of the thermal performance of winter gardens in residential construction, showing their potential and effectiveness via selected projects of Lacaton&Vassal: from their first house, Latapie, to a recently completed apartment and office tower in Geneva. Complementary essays trace the historical development of conservatories, and the architects share their personal motivations for exploring this particular typology and their long experience with it.

**About the authors:** Anne Lacaton is professor of architecture and design at ETH Zurich, and Jean-Philippe Vassal is professor of design and urban renewal at the Berlin University of the Arts. Together they founded the architecture firm Lacaton&Vassal, based in Montreuil, France. Their work has received numerous awards, including the 2019 Mies van der Rohe Prize and the 2020 BDA Grand Prize.



# Ruby Press Preview

## Spring 2021



**51N4E, Denkstatt, endeavour.**  
**Design in Dialogue**

Seppe De Blust, Freek Persyn, Charlotte Schaeben

Release Date: April 2021  
 Language: English  
 104 pages, 320 x 240 mm  
 Softcover  
 ISBN 978-3-944074-35-1  
 28 EUR

The second edition of the *Chapters* series from the Brussels architecture firm 51N4E focuses on the question of how design processes can be shaped through dialogue.

The first part of the book investigates the work of 51N4E and two design-focused consulting firms, endeavour from Antwerp and Basel-based Denkstatt. All three companies explore the boundaries of architecture, advocating openness and dialogue with clients and users rather than the autonomy and monologue typical of many architects and urban designers. Digesting the firms' work and probing for patterns, this book seeks to explain the craft and organizational processes that drive this design approach.

A second part of the publication examines the hidden presence of this "design in dialogue" approach in a wide range of European architecture firms and their projects—not as a new methodology to study, but as a liberating attitude to share, cherish, and develop. Reflecting on these undertakings illustrates the way design in dialogue can create a productive momentum and foster engagement.

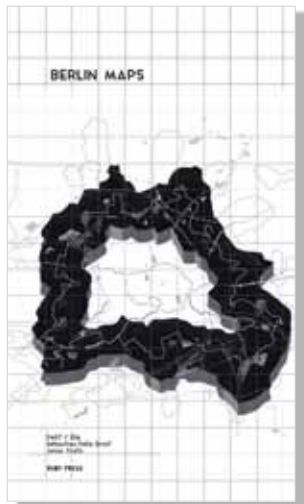
**About the authors:** Seppe De Blust is a sociologist, urban planner and co-founder of endeavour, an Antwerp office for socio-spatial research. He works on reflexive pedagogy, intervention-driven design, and adaptive infrastructures at the Chair of Architecture and Urban Transformation at ETH Zurich. Freek Persyn is an architect and co-founder of the Brussels-

based practice 51N4E, focusing on urban and social transformation. Since 2019, he is a professor in the Department of Architecture and Urban Transformation at ETH Zurich. Charlotte Schaeben specializes in photography, mapping, and the cognitive response to spatial environments. She joined the Chair of Architecture and Urban Transformation at ETH Zurich in summer 2019.



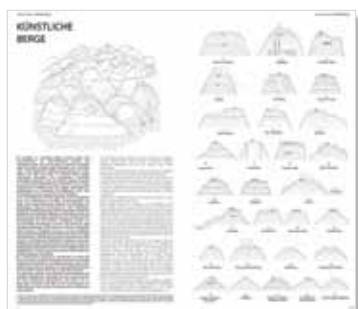
# Ruby Press

## New Titles

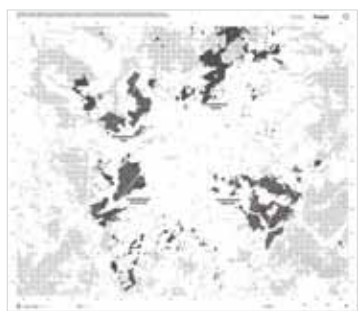


polycentric settlement form, with no clear core. The changing dynamics of antagonistic political forces forged a variety of spatial characteristics and abnormalities.

The 18 chapters offer an atlas of the special, strange, or undiscovered phenomena of the German capital: natural and artificial mountains, escape tunnels and enclaves, swamps and moors, the four walls, and much more. The book presents architectural geography, urban history, political upheavals, scenic spaces, and curiosities with relish in newly drawn maps and detailed illustrations.



**About the authors:** Sebastian Felix Ernst and Jonas Tratz are native Berliners and co-founders of the architecture firm FAKT. Together they taught at the DIA Institute of Architecture (FH Anhalt), where they explored new concepts for Berlin's periphery. Currently, both are fellows of the German Academy Rome, Villa Massimo.

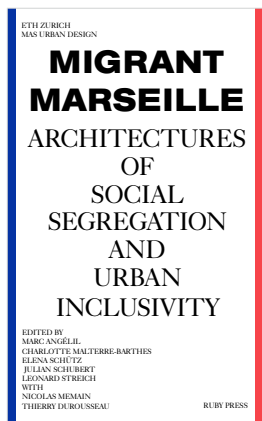


### Berlin Maps

Sebastian Felix Ernst, Jonas Tratz

Release date: February 2021  
Language: German/English  
88 pages, 310 mm x 180 mm  
Softcover, thread binding  
ISBN 978-3-944074-36-8  
24 EUR

Over the past century, Berlin has undergone countless transformations, marked by rapid growth, destruction, and survival and halting revival as a Siamese-twin city. This last phase was characterized by stagnation or even shrinkage, which strengthened Berlin's unusual



district and the hardship of living in Marseille, a city marked for centuries by migration, poverty, and social struggle. Divided along ethnicity and class lines, with wealthy conservatives dominating the south and an energetic but pauperized community of immigrant origins in the north, Marseille highlights the tensions stemming from problematic governance, a lack of housing-stock maintenance, a constant influx of migrants, widespread privatization of services, and rapid, profit-driven, and destructive post-industrial urbanization.

*Migrant Marseille: Architectures of Social Segregation and Urban Inclusivity* examines this complex city through a series of case studies of its built environment, from Le Corbusier's iconic Cité Radieuse to La Castellane, the impoverished public housing project that is the birthplace of football star Zinedine Zidane. The essays, photographs, and drawings illustrate the impact of migration on space, architecture, and territory. *Migrant Marseille* tells of an urban reality in which migration is present at every turn, and offers tactics and strategies to support social and spatial integration.



### Migrant Marseille Architectures of Social Segregation and Urban Inclusivity

Marc Angéllil, Charlotte Malterre-Barthes, Julian Schubert, Elena Schütz, Leonard Streich (Eds.)

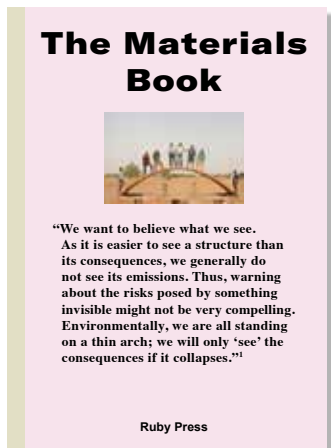
Release date: Oct 2020  
Language: English  
270 pages, 210 × 130 mm  
Softcover  
Design: Something Fantastic  
ISBN 978-3-944074-33-7  
28 EUR

At 9 AM on November 5, 2018, a pair of buildings in central Marseille collapsed, taking the lives of eight people hailing from Algeria, the Comoros, France, Italy, and Tunisia. This devastating toll of urban decay reflects both the diversity of the

**About the authors:** Marc Angéllil is a professor of architecture at ETH Zurich and an architect at agps architecture with offices in Los Angeles and Zurich. Charlotte Malterre-Barthes is an architect and assistant professor of urban planning at the Harvard Graduate School of Design. Julian Schubert, Elena Schütz, and Leonard Streich lead the interdisciplinary architectural practice Something Fantastic and are directors of the Studio for Immediate Spaces at Sandberg Instituut.

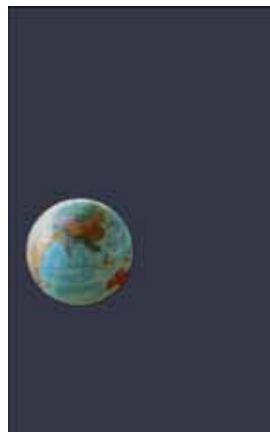


# Ruby Press Backlist



## The Materials Book

Ilka Ruby, Andreas Ruby (Eds.)  
Release date: 2020  
Language: English  
400 pages, 230 × 170 mm  
Softcover  
Design: Something Fantastic  
ISBN 978-3-944074-32-0  
38 EUR



## Terrestrial Tales 100+ Takes on Earth

Marc Angélil, Cary Siress  
Release date: Dec 2019  
Language: English  
256 pages, 178 × 108 mm  
Softcover  
Design: Something Fantastic  
ISBN 978-3-944074-30-6  
15 EUR



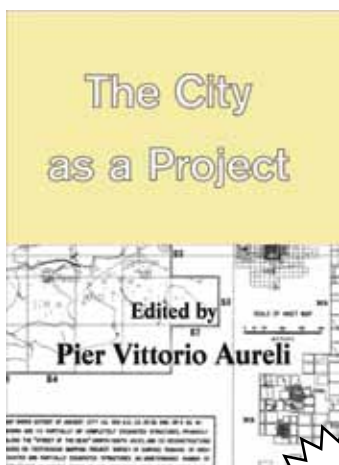
## Housing the Co-op A Micro-Political Manifesto

Rainer Hehl, Patricia Ventura,  
Sascha Delz, (Eds.)  
Release date: 2020  
Language: English  
244 pages, 174 × 107 mm  
Softcover  
Design: Something Fantastic  
ISBN 978-3-944074-31-3  
15 EUR



## Architecture Monogram #2 Anouk Vogel – Soliloqui

Cathelijne Nuijsink (Ed.)  
Release date: 2019  
Language: English  
128 pages, 200 × 135 mm  
With smaller pages embedded  
Softcover, thread binding  
ISBN 978-3-944074-26-9  
24 EUR



## The City as a Project

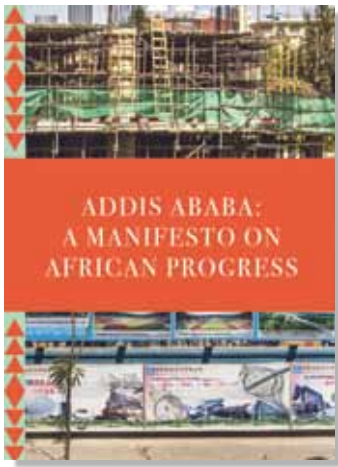
Pier Vittorio Aureli (Ed.)  
Release date: 2020, 4. edition  
Language: English  
366 pages, 255 × 185 mm  
Softcover  
ISBN 978-3-944074-06-1  
34 EUR



## Mirroring Effects Tales of Territory

Marc Angélil, Cary Siress  
Release date: 2019  
Language: English  
960 pages, 218 × 160 mm  
Hardcover with dust jacket  
Thread binding  
Design: Something Fantastic  
ISBN: 978-3-944074-29-0  
48 EUR





**Addis Ababa  
A Manifesto on African  
Progress**

Dirk E. Hebel, Felix Heisel, Marta Wisniewska, Sophie Nash (Eds.)  
Release date: 2019  
Language: English  
244 pages, 185 x 255 mm  
Softcover, thread binding  
Design: Something Fantastic  
ISBN: 978-3-944074-28-3  
28 EUR



9 783944 074283



**Architecture Monogram #1  
Gijs Van Vaerenbergh –  
Cross Section**

Cathelijne Nuijsink (Ed.)  
Release date: 2017  
Language: English  
180 pages, 135 x 200 mm  
Softcover, Otobind  
ISBN: 978-3-944074-22-1  
24 EUR



9 783944 074221



**Ländliche Verheißung  
Lebens- und Arbeitsprojekte  
rund um Berlin**

Mathias Burke, Eleonore Harmel,  
Leon Jank, Sabeth Kerkhoff  
Release date: 2019  
Language: German  
276 pages, 120 x 195 mm  
Softcover, thread binding  
ISBN: 978-3-944074-27-6  
19,90 EUR



9 783944 074276



**51N4E  
Skanderbeg Square Tirana**

Freek Persyn, Charlotte Lao  
Schmidt (Eds.)  
Release date: 2017  
Language: English  
96 pages, 320 x 240 mm  
Softcover, stapled  
ISBN: 978-3-944074-21-4  
28 EUR



9 783944 074214

**\*DAM Architecture Book Award\***

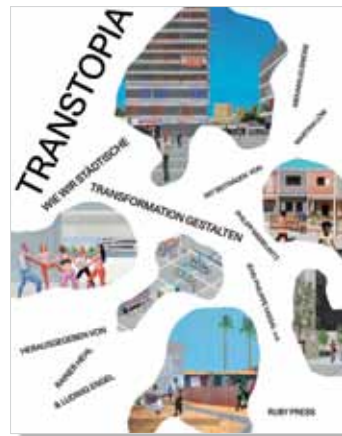


**Das Kotti-Prinzip  
Urbane Komplizenschaft  
zwischen Räumen,  
Menschen, Zeit, Wissen  
und Dingen**

Christine Bock, Ulrich Pappenberger, Jörg Stollmann (Eds.)  
Release date: 2018  
Language: German  
In two volumes 64 Seiten, 156 x 234 mm, 48 Seiten 208 x 298 mm  
ISBN: 978-3-944074-25-2  
18 EUR



9 783944 074252



**Transtopia  
Wie wir städtische  
Transformation gestalten**

Rainer Hehl, Ludwig Engel (Eds.)  
Release date: 2017  
Language: German  
(with two interviews in English)  
179 pages, 280 x 220 mm  
Softcover  
ISBN: 978-3-944074-20-7  
24 EUR



9 783944 074207

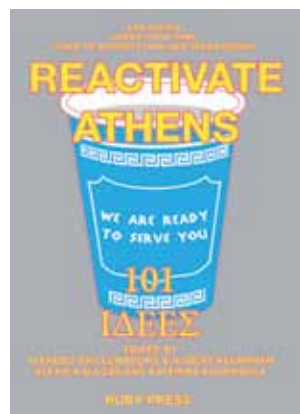


**Cairo Desert Cities**

Marc Angéil and Charlotte Malterre-Barthes, mit Something Fantastic und CLUSTER (Eds.)  
Release date: 2018  
Language: English  
418 pages, 240 x 175 mm  
Hardcover, linen, thread binding  
Design: Something Fantastic  
ISBN: 978-3-944074-23-8  
38 EUR



9 783944 074238



**Reactivate Athens**

Alfredo Brillembourg, Hubert Klumpner, Alexis Kalagas, Katerina Kourkoula (Eds.)  
Release date: 2017  
Language: English, Greek  
464 pages, 255 x 187 mm  
Softcover with dust jacket  
Thread binding  
ISBN: 978-3-944074-16-0  
42 EUR

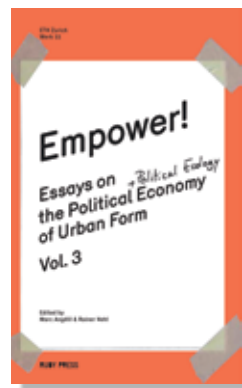


9 783944 074160



### Infrastructure Space

Ilka Ruby, Andreas Ruby (Eds.)  
Release date: 2017  
Language: English  
421 pages, 175 x 235 mm  
Hardcover, thread binding  
Design: Something Fantastic  
ISBN: 978-3-944074-18-4  
48 EUR



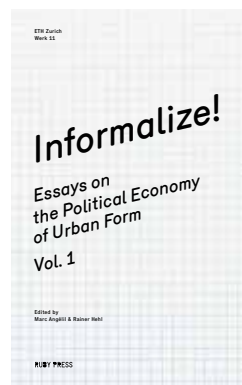
### Essays on the Political Economy of Urban Form 3 Empower!

Marc Angélil, Rainer Hehl (Eds.)  
Release date: 2014  
Language: English  
152 pages, 107 x 174 mm  
Softcover  
Design: Something Fantastic  
ISBN: 978-3-944074-08-5  
12 EUR



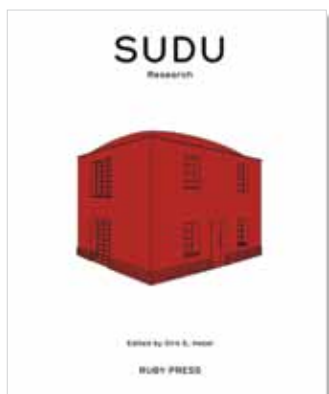
### Giraffes, Telegraphs, and Hero of Alexandria – Urban Design by Narration

Sabine Müller, Andreas Quednau, SMAQ (Eds.)  
Release date: 2016  
Language: English  
430 pages, 240 x 170 mm  
Softcover, thread binding  
ISBN: 978-3-944074-13-9  
38 EUR



### Essays on the Political Economy of Urban Form 1 Informalize!

Marc Angélil, Rainer Hehl (Eds.)  
Release date: 2012  
Language: English  
144 pages, 107 x 174 mm  
Softcover  
Design: Something Fantastic  
ISBN: 978-3-9813436-6-3  
12 EUR



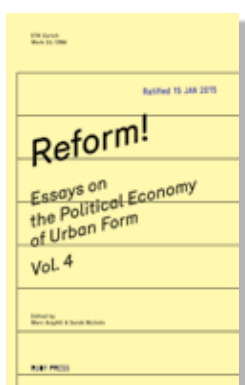
### SUDU – Research and Manual for the Sustainable Urban Dwelling Unit

Dirk E. Hebel, Melakeselam Moges, Zara Gray mit Something Fantastic (Eds.)  
Release date: 2015  
Language: English  
In two volumes  
408 pages, 175 x 210 mm  
Softcover, thread binding  
Design: Something Fantastic  
ISBN: 978-3-944074-11-5  
34 EUR



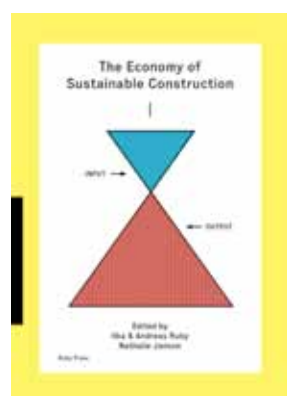
### Minha Casa – Nossa Cidade Innovating Mass Housing for Social Change in Brazil

Marc Angélil, Rainer Hehl, mit Something Fantastic (Eds.)  
Release date: 2014  
Language: English  
496 pages, 200 x 270 mm  
Softcover  
Design: Something Fantastic  
ISBN: 978-3-944074-09-2  
28 EUR



### Essays on the Political Economy of Urban Form 4 Reform!

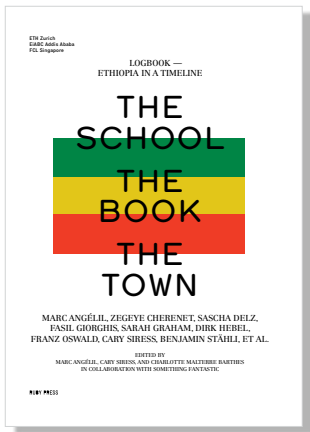
Marc Angélil, Sarah Nichols (Eds.)  
Release date: 2015  
Language: English  
152 pages, 107 x 174 mm  
Softcover  
Design: Something Fantastic  
ISBN: 978-3-944074-12-2  
12 EUR



### The Economy of Sustainable Construction

Ilka Ruby, Andreas Ruby, Nathalie Janson (Eds.)  
Release date: 2014  
Language: English  
415 pages, 175 x 235 mm  
Hardcover, thread binding  
Design: Something Fantastic  
ISBN: 978-3-944074-07-8  
38 EUR





### **The School, the Book, the Town Ethiopia in a Timeline**

Marc Angéilil, Cary Siress, Charlotte Malterre Barthes (Eds.)  
Release date: 2013  
Language: English  
152 pages, 240 x 334 mm  
Softcover, Otabind  
Design: Something Fantastic  
ISBN: 978-3-944074-04-7  
28 EUR



9 783944 074047



### **MACHEN!**

Ilka Ruby, Andreas Ruby, Jeanette Kunsmann  
2nd extended edition  
Release date: 2012  
Language: German  
96 pages, 235 x 300 mm  
Softcover, thread binding  
Design: Something Fantastic  
ISBN: 978-3-944074-01-6  
15 EUR



9 783944 074016



### **Realities:United featuring**

Florian Heilmeyer (Ed.)  
Release date: 2010  
Language: English  
248 pages, 210 x 272 mm  
Softcover with dust jacket  
Thread binding  
Design: Something Fantastic  
ISBN: 978-3-9813436-3-2  
42 EUR



9 783981 343632



### **Riegler Riewe. Die Tiefe der Fläche / The Depth of the Surface**

Ilka Ruby, Andreas Ruby  
Release date: 2009  
Language: English/German  
72 pages, 240 x 285 mm  
Softcover, thread binding  
Design: Something Fantastic  
ISBN: 978-3-9813436-0-1  
24 EUR



9 783981 343601



### **Urban Transformation**

Ilka Ruby, Andreas Ruby (Eds.)  
Release date: 2008  
Language: English  
400 pages, 175 x 235 mm  
Softcover, thread binding  
Design: Something Fantastic  
ISBN: 978-3-00-024878-8  
38 EUR

**Ruby Press is a publishing house specializing on architecture and urbanism. It was founded in 2008 by Ilka Ruby and Andreas Ruby to harness new critical potentials in architectural publishing beyond the coffee table book. Closely collaborating with the graphic design agency Something Fantastic Ruby Press has developed a story-telling approach to architectural communication that engages textual and visual elements in a complementary way. Consciously overriding the stereotypical formulas of the text-only theory book as well as the all-image portfolio, the books of Ruby Press aim to make the theoretical discourse of architecture sensual while anchoring its visual representation in a coherent conceptual framework. For that reason Ruby Press books boost a versatile culture of the architectural drawing as a prime tool to both describe and celebrate architectural space.**

**Many of the books have won awards, such as Reasons for Walling a House (2012), Building Brazil (2011), City of God – Cidade de Deus (2013), Architektur Reading Aid Ahmedabad (2015), Housing Cairo (2016), 51N4E Skanderbeg Square Tirana (2017) and Atlas of the Copenhagens (2018).**